

Alex Poulton

Voice and Piano

Buongiorno

F Major

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Words & Music Alex Poulton

$\text{♩} = 48 \text{ Joia}$

Voice *f* Buon - gior - no, buon - gior - no, co - me sta? *mp* Mol - to

Piano *mf* *mp* *sfz* *sfz*

5 *f* be - ne, mol - to be - ne, la mia vi - ta co - me va. Buon -

Piano *mp*

7 *mf* gior - no, buon - gior - no, co - me sta? Mol - to

Piano *f* *sfz* *sfz*

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 48 Joia. The score is divided into three systems. The first system (measures 1-4) shows the voice part starting with a rest, then singing 'Buon - gior - no, buon - gior - no, co - me sta?' with a forte (f) dynamic, followed by 'Mol - to' with a mezzo-piano (mp) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a rhythmic pattern of eighth notes and chords, with triplets in measures 2 and 3, and a sforzando (sfz) dynamic in measure 4. The second system (measures 5-6) shows the voice part singing 'be - ne, mol - to be - ne, la mia vi - ta co - me va. Buon -' with a forte (f) dynamic. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The third system (measures 7-8) shows the voice part singing 'gior - no, buon - gior - no, co - me sta? Mol - to' with a mezzo-forte (mf) dynamic. The piano accompaniment features a forte (f) dynamic in measure 7 and a sforzando (sfz) dynamic in measure 8.

9 *poco rit.* **Tenero**

be - ne, mol-to be-ne, la mia vi-ta co-me va. La jo - ia nel mi-o

12 *poco rit.* *rit.* **A tempo**

cuor. Sor - ri - den - te dell mio a - mor Buon-

15 *mf* *f*

gior-no, buon gior no co me sta? mol-to be-ne, mol to be-ne, la mia vi-ta co me va. Buon

20 *mf*

gior-no buon gior-no co-me sta? Mol-to be ne, mol-to be ne, la mia vi-ta co-me va.

4
24

Tenero

poco rit.

Tenero

poco rit.
, mp

rit.

A tempo

28

jo - ia nel mi-o cuor. Sor - ri-den - te dell mio a - mor Buon

32

gior-no, buon-gior-no co-me sta? mol-to be-ne, mol-to be-ne, la mia vi-ta co-me va. Buon

37

gior-no buon-gior-no co-me sta? Mol-to be-ne, mol-to be-ne, nel-la mia fe-li-ci tà