

Buongiorno

Words & Music Alex Poulton

J. = 48 Joia

Voice

Piano

Buon - gior-no, buon-gior-no, co - me

sta? Mol-to be - ne, mol-to be - ne, la mia vi - ta co - me va. Buon -

gior - no, buon - gior - no, co - me sta? Mol - to

poco rit. Tenero

be - ne, mol-to be-ne, la mia vi-ta co-me va. La jo - ia nel mi-o

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The musical score consists of two staves: a vocal staff and a piano staff. The vocal part is in soprano clef, 6/8 time, and B-flat major. The piano part is in soprano clef, 6/8 time, and B-flat major. The vocal part begins with a short rest followed by a melodic line. The piano part features eighth-note chords. The lyrics are integrated into the music, appearing below the notes. Measure 1 starts with a rest, followed by a melodic line. Measure 2 begins with a forte dynamic (f) and eighth-note chords. Measures 3-4 show eighth-note chords. Measure 5 begins with a dynamic (mp) and eighth-note chords. Measures 6-7 show eighth-note chords. Measure 8 begins with a dynamic (mf) and eighth-note chords. Measures 9-10 show eighth-note chords. Measure 11 ends with a dynamic (sfz) and eighth-note chords.

2
12

, **poco rit.**
mp

rit. - - - **A tempo**
f

cuor. _____ Sor - ri - den - te dell mio a - mor Buon-

(8)-----|

mp

f

15

, **mf**

rit. **f A tempo**

gior-no, buon gior no co me sta? _____ mol to be-ne, mol-to be-ne, la mia vi-ta co-me va. Buon

6

mf

f **A tempo**

8va-----|
8vb-----|

20

, **mf**

f

gior-no buon - gior-no co-me sta? _____ mol-to be-ne, mol-to be ne, nel-la mia fe - li - ci - tà

6

mf

f **sfz**

8va-----|
8vb-----|

v.