

Undine's Lament

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Tempo Rubato ♩ = 100

p

I need the sea But what's it of-fer me? From all its

Piano

8 **rit.** **A tempo** *mp*

moods; e-ter-ni-ty. This chance meet-ing, means I can

Pno. *cresc.* *mp* *espress.*

14 **rit.** **A tempo**

stop dream-ing, and make my life re-a-li-ty.

Pno.

19 **With more Movement** *mp* **rit.** *mf*

I'll miss the waves, the fu-ry, of the storms. I'll have a new be-gin-ning

Pno. *mp* *mf*

25 **rit.. A tempo rit.. A tempo molto rall..**

Should I mourn? What is lost? What's the cost?

Piano accompaniment with treble and bass staves. Includes a dynamic marking *p* and a fermata over the final measure.

31 **Warm ♩ = 110**

His hand-some face, would pluck me from this place, in my new life I could be

Piano accompaniment with treble and bass staves. Includes a dynamic marking *p* and a fermata over the final measure.

37 **With More Movement rit..**

free. I'll miss the nymphs and si - rens, shift - ing sands.

Piano accompaniment with treble and bass staves. Includes a dynamic marking *p* and a fermata over the final measure.

43 **A tempo mp rit.. A tempo rit.. A tempo**

And the rules of pos ei-don's guid - ing hands. Warm car - res, gen - tle-

Piano accompaniment with treble and bass staves. Includes a dynamic marking *mp* and a fermata over the final measure.

50 **rit.. A tempo f**

ness, what is best? What is best?

Piano accompaniment with treble and bass staves. Includes a dynamic marking *f* and a fermata over the final measure. The right hand features triplet patterns.

55 **rall.** **A tempo**

ff *f*

Do I care, what is

Pno.

60 *mf* **rall.**

there, in the Sea. What for me?

Pno.

$\text{♩} = 115$ *Resolute*

65 *f*

I'll take the man, And risk ad - ven - ture's plan, Live out a life in mor - ta - li - ty.

Pno.

72 *mf*

It is my aim, to play this mo - rtal game.

Pno.

77 **rall. . .**

Po - sei - don's will is not for me!

8^{va}

Pno.