

Undine's Lament

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Tempo Rubato ♩ = 100

Piano

I need the sea But what's it of-fer me? From all its

rit. A tempo mp

8 moods; e - ter-ni - ty. This chance meet - ing, means I can

Pno. cresc. mp espress.

14 rit. A tempo

stop dream-ing, and make my life re - a - li - ty.

Pno.

19 With more Movement rit. mf

I'll miss the waves, the fu - ry, of the storms. I'll have a new be - gin - ning

Pno.

25 rit.. A tempo rit.. A tempo molto rall..

Pno.

Should I mourn? rit.. What is lost? rit.. What's the cost? >

31 Warm ♩ = 110 p

Pno.

His hand-some face, would pluck me from this place, in my new life ____ I could be

37 With More Movement p

Pno.

free. I'll miss the nymphs and si - ren-s, shift - ing sands.

43 A tempo mp rit.. A tempo rit.. A tempo

Pno.

And the rules of pos ei-don's guid - ing hands. Warm car - res, gen - tle-

50 rit.. A tempo f

Pno.

ness, what is best? What is best?

55 *rall.* . - - - - **A tempo**
ff Do I care, what is

Pno. {

60 *mf* *rall.* . - - - -
there, in the Sea. What for me?

Pno. {

J = 115
65 *Resolute*
I'll take the man, And risk ad - ven-ture's plan, Live out a life in mor-ta-li - ty.

Pno. {

72 *mf*

It is my aim, to play this mo - rtal game.

Pno. {

A musical score for piano and voice. The piano part is on the left, and the vocal part is on the right. The vocal part includes lyrics: "Po - sei-don's will is not for me!" Measure 77 starts with a piano dynamic of f . The vocal line begins with a sustained note followed by eighth-note pairs. Measure 78 continues with eighth-note pairs. Measure 79 features a sustained note followed by eighth-note pairs. Measure 80 shows eighth-note pairs. Measure 81 concludes with a sustained note followed by eighth-note pairs. The vocal line ends with a fermata over the last note of measure 81. The piano part consists of continuous eighth-note patterns throughout the measures. Measure 82 begins with a piano dynamic of ff , followed by a sustained note and eighth-note pairs. Measure 83 concludes with a sustained note and eighth-note pairs. Measure 84 begins with a piano dynamic of ff , followed by a sustained note and eighth-note pairs. Measure 85 concludes with a sustained note and eighth-note pairs.